



Dublin City Schools

Visual Arts K-12 Graded Course of Study 2021



K-12 Visual Arts Education Vision

In Dublin City Schools, we believe that visual arts learning is a critical component for all students. Because artmaking connects portions of the brain typically unconnected, the artmaking process strengthens the brain's ability to problem-solve and create. Building an artistic community focused on creativity, through creation and discussion of art, encourages empathy and inclusion, essential now and in the future.

DCS Visual Arts is committed to developing the dispositions of an artist for all students by providing space for:

- Experimentation
- Ideation & Creation
- Emotional Awareness
- Persistence & Tolerance
- Reflection & Revision
- Communication & Celebration

These conditions will ensure that students in the Dublin City Schools will develop the capacities to think, make and act like an artist in all contexts, both in school and outside of it, for today and well into the future. The disposition of thinking like an artist will prepare students to be active participants in an increasingly complex and interconnected world.

K-12 ENDURING UNDERSTANDINGS

Ohio Department of Education

Creating: Artists utilize creative thinking and reasoning skills to perceive concepts and ideas to develop works.

Performing: Artists employ personal processes and skills to solve problems creatively and present work in various contexts.

Responding: Artists engage in analysis and interpretation to understand and evaluate artistic works.

Connecting: Artists understand and communicate the value of creative expression in internal and external contexts.

GRADE 6 VISUAL ARTS

PLAY, EXPERIMENTATION AND IDEA GENERATION

- Artists use play and experimentation to develop an idea for the process of making art to an eventual finished product.
- Artists are able to identify why play, experimentation and idea generation are so important in the overall process of making art.
- Artists understand the value of idea fluency, flexibility, originality, and elaboration to thinking and creativity, and to developing and realizing their vision.

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| Creating | <i>Conceive and Develop ideas.</i> |
| | 6.1CR Reference multiple sources for visual expression. 6.2CR Independently brainstorm and experiment with ideas. |
| Connecting | <i>Relate to personal and external contexts.</i> |
| | 6.3CO Use observations, life experiences and imagination for personal and creative expression. |

PERSISTENCE, TOLERANCE, VALUING INFLUENCE AND COLLABORATION

- Artists see each other as a resource for information and to help refine ideas.
- Artists soak up ideas from other people and from the world, and integrate inspiration and feedback in ways that are their own.
- Artists are open to interpretation, embrace challenges during the making process, and are not afraid to take risks.

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| Creating | <i>Conceive and Develop ideas.</i> |
| | 6.3CR Synthesize the elements of art and principles of design to plan works of art. |
| Producing | <i>Materialize and produce work.</i> |
| | 6.1PR Compare and contrast various levels of artisanship. 6.3PR Purposefully incorporate the elements of art and principles of design of design to construct works of art. |

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| Responding | <i>Understand and evaluate meaning.</i> |
| | 6.4RE Compare and contrast visual forms of expression found throughout local regions and in different cultures of the world. |
| Connecting | <i>Relate to personal and external contexts.</i> |
| | 6.1CO Identify how art is used to inform or influence beliefs, values or behaviours of a community. |

REFLECT, REVISION, COMMUNICATION AND CELEBRATION

- Artists understand that revision and reflection are an important component of creating a successful artwork.
- Artists use a variety of mediums and methods to communicate things like ideas, emotions, and messages.
- Artists celebrate the creative process by making their thinking visible to an audience. Making artwork visible to others celebrates the ability of art to inspire change, evoke an emotional response, and form connections.

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| Creating | <i>Conceive and Develop ideas.</i> |
| | 6.4CR Recognize ethical uses of visual resources. |
| Producing | <i>Materialize and produce work.</i> |
| | 6.2PR Identify technical skills that impact art making. 6.4PR Collect personal works of art for a portfolio. |
| Responding | <i>Understand and evaluate meaning.</i> |
| | 6.1RE Apply relevant vocabulary to define and describe works of art. 6.2RE Identify self-assessment criteria to inform goals within the art-making process. 6.3RE Describe how elements of art and principles of design are used in art criticism. |
| Connecting | <i>Relate to personal and external contexts.</i> |
| | 6.2CO Identify the importance of lifelong involvement and advocacy in visual arts. 6.4CO Define a variety of aesthetic stances. |

GRADE 7 VISUAL ARTS

PLAY, EXPERIMENTATION, AND IDEA GENERATION

- Artists use play and experimentation to develop an idea for the process of making art to an eventual finished product.
- Artists are able to identify why play, experimentation, and idea generation are so important in the overall process of making art.
- Artists understand the value of idea fluency, flexibility, originality, and elaboration to thinking and creativity, and to developing and realizing their vision.

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| Creating | <i>Conceive and Develop ideas.</i> |
| | 7.1CR Explore influences on style and choice of subject matter. 7.2CR Investigate organizational strategies to develop original ideas. |
| Producing | <i>Materialize and produce work.</i> |
| | 7.2PR Explore materials to design and create works of art. |

PERSISTENCE, TOLERANCE, VALUING INFLUENCE AND COLLABORATION

- Artists see each other as a resource for information and to help refine ideas.
- Artists soak up ideas from other people and from the world, and integrate inspiration and feedback in ways that are their own.
- Artists are open to interpretation, embrace challenges during the making process, and are not afraid to take risks.

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| Creating | <i>Conceive and Develop ideas.</i> |
| | 7.3CR Practice visual fluency through the application of elements of art and principles of design. |
| Producing | <i>Materialize and produce work.</i> |
| | 7.1PR Demonstrate persistence and craftsmanship during the art-making process. 7.3PR Demonstrate artistic style through the use of the elements of art and principles of design. |

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| Responding | <i>Understand and evaluate meaning.</i> |
| | 7.3RE Interpret art by analyzing the characteristics of its context and media. 7.4RE Connect various art forms to their social, cultural or historical purposes. |
| Connecting | <i>Relate to personal and external contexts.</i> |
| | 7.1CO Analyze how art reflects changing cultures over time. 7.2CO Investigate cultural institutions that support lifelong engagement with visual arts. |

REFLECTION, REVISION, COMMUNICATION AND CELEBRATION

- Artists understand that revision and reflection are an important component of creating a successful artwork.
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- Artists celebrate the creative process by making their thinking visible to an audience. Making artwork visible to others celebrates the ability of art to inspire change, evoke an emotional response, and form connections.

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| Creating | <i>Conceive and Develop ideas.</i> |
| | 7.4CR Analyze and apply ethics when interacting with visual resources. |
| Producing | <i>Materialize and produce work.</i> |
| | 7.4PR Select artwork for exhibition based on established criteria. |
| Responding | <i>Understand and evaluate meaning.</i> |
| | 7.1RE Select relevant vocabulary to define and describe works of art. 7.2RE Design self-assessment techniques to inform goals within the art-making process. |
| Connecting | <i>Relate to personal and external contexts.</i> |
| | 7.3CO Explore how personal experiences influence style and choice of subject matter. 7.4CO Begin to develop a personal aesthetic belief. |

GRADE 8 VISUAL ARTS

PLAY, EXPERIMENTATION, AND IDEA GENERATION

- Artists use play and experimentation to develop an idea for the process of making art to an eventual finished product.
- Artists are able to identify why play, experimentation and idea generation are so important in the overall process of making art.
- Artists understand the value of idea fluency, flexibility, originality, and elaboration to thinking and creativity, and to developing and realizing their vision.

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| Creating | <i>Conceive and Develop ideas.</i> |
| | 8.2CR Brainstorm, refine and select solutions for original works of art. |
| Producing | <i>Materialize and produce work.</i> |
| | 8.2PR Independently select materials and techniques to create works of art. |
| Connecting | <i>Relate to personal and external contexts.</i> |
| | 8.2CO Research artistic professions of personal interest. |

PERSISTENCE, TOLERANCE, VALUING INFLUENCE AND COLLABORATION

- Artists see each other as a resource for information and to help refine ideas.
- Artists soak up ideas from other people and from the world, and integrate inspiration and feedback in ways that are their own.
- Artists are open to interpretation, embrace challenges during the making process, and are not afraid to take risks.

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| Creating | <i>Conceive and Develop ideas.</i> |
| | 8.3CR Demonstrate visual literacy through application of the elements of art and principles of design to communicate an idea. |
| Producing | <i>Materialize and produce work.</i> |
| | 8.1PR Apply artisanship when preparing and presenting works of art. |

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| Responding | <i>Understand and evaluate meaning.</i> |
| | 8.3RE Distinguish visual characteristics related to the meaning of works of art. 8.4RE Understand how cultural factors affect what contemporary artists create. |
| Connecting | <i>Relate to personal and external contexts.</i> |
| | 8.1CO Interpret how community context, beliefs and resources influence works of art. 8.3CO Discover how cultural differences impact personal perceptions. |

REFLECT AND REVISION, COMMUNICATION AND CELEBRATION

- Artists understand that revision and reflection are an important component of creating a successful artwork.
- Artists use a variety of mediums and methods to communicate things like ideas, emotions and messages.
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| Creating | <i>Conceive and Develop ideas.</i> |
| | 8.1CR Determine how the choice of media relates to the ideas and images in works of art. 8.4CR Determine what it means to ethically create and share works of art. |
| Producing | <i>Materialize and produce work.</i> |
| | 8.3PR Make aesthetic decisions utilizing the elements of art and principles of design. 8.4PR Provide and receive feedback as part of exhibition practices. |
| Responding | <i>Understand and evaluate meaning.</i> |
| | 8.1RE Build relevant vocabulary to describe and analyze works of art. 8.2RE Differentiate between established criteria and self-assessment throughout the learning process. |
| Connecting | <i>Relate to personal and external contexts.</i> |
| | 8.4CO Identify aesthetic choices within works of art. |